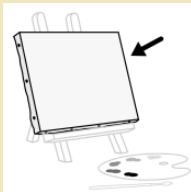


Fernando VII

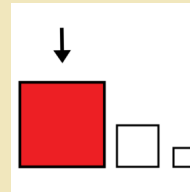
CLASIFICACIÓN
PINTURA DE CABALLETE. RETRATOS



ÓLEO SOBRE LIENZO



CUADRO



GRANDE



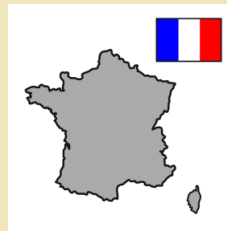
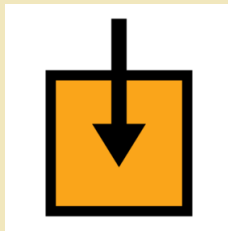
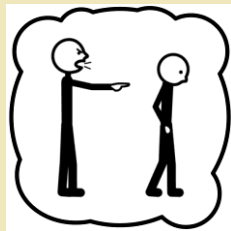
MUSEO DE ZARAGOZA



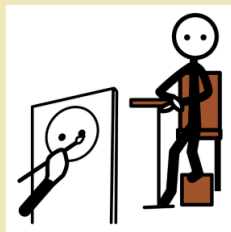
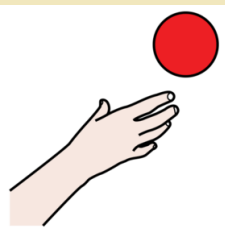
ZARAGOZA



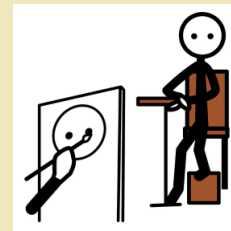
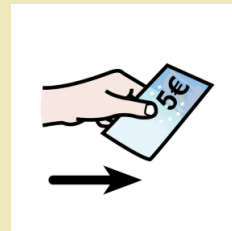
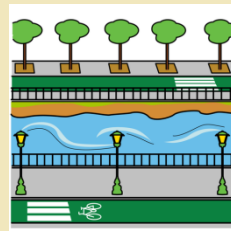
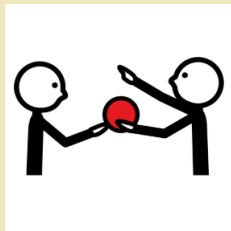
PINTADO POR FRANCISCO DE GOYA



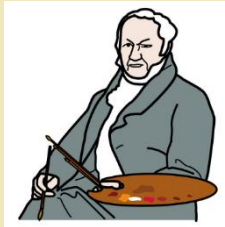
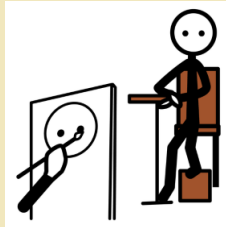
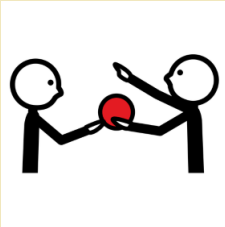
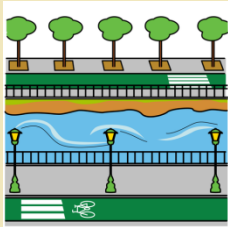
FERNANDO VII REGRESA DEL EXILIO EN FRANCIA.



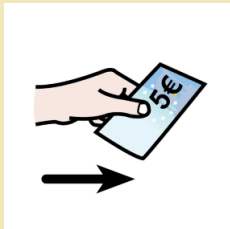
FERNANDO VII QUIERE UN RETRATO.



FERNANDO ORDENA A LA JUNTA DEL CANAL QUE PAGUEN EL RETRATO.



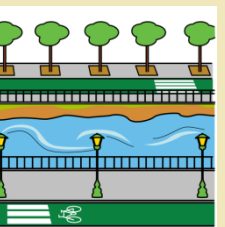
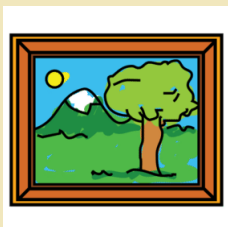
LA JUNTA DEL CANAL ENCARGA PINTAR EL RETRATO A GOYA.



19.080

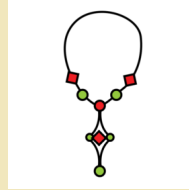


PAGAN 19.080 REALES A GOYA.

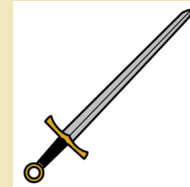


CUELGAN EL CUADRO EN LA CASA DEL CANAL.

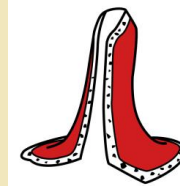




COLLAR DE ORO



ESPADA DE CABALLERO



Y MANTÓN REAL



EL REY VISTE CON ...