

BODEGONES

en pictogramas

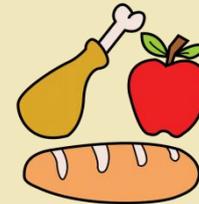


MADRID

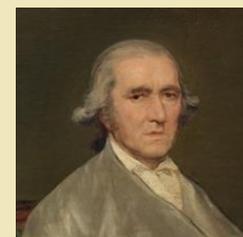
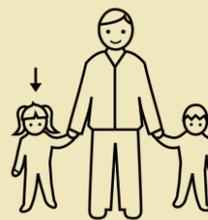
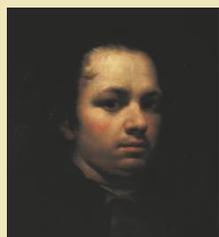
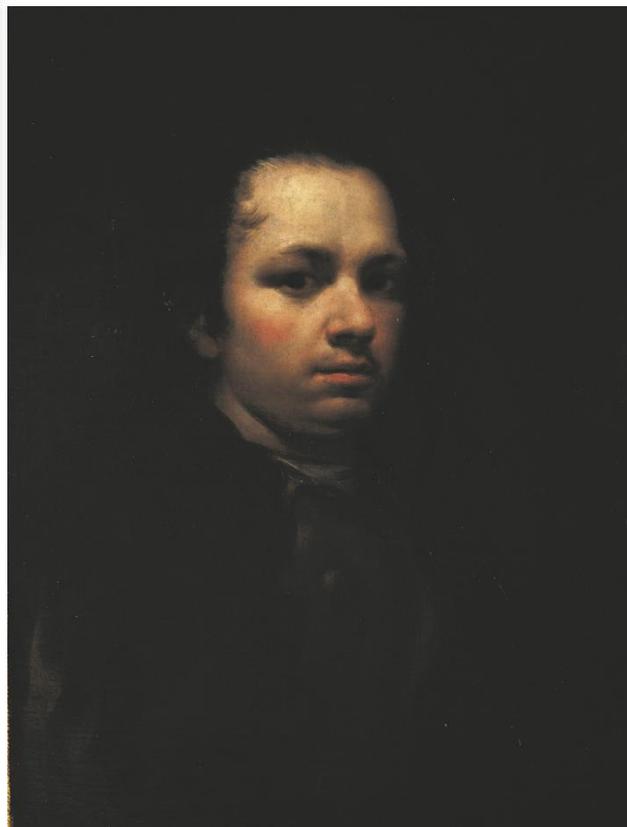
MUSEO NACIONAL
DEL **PRADO**



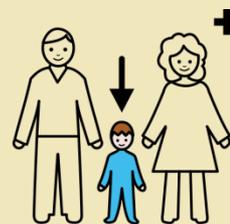
PINTADOS POR FRANCISCO DE GOYA



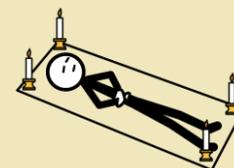
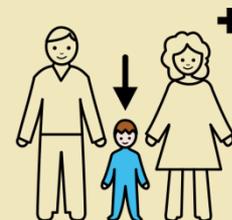
UN BODEGÓN ES UN CUADRO EN EL QUE EL PINTOR PINTA COMIDA Y ANIMALES MUERTOS.



GOYA SE CASA CON JOSEFA BAYEU, HERMANA DE FRANCISCO BAYEU.



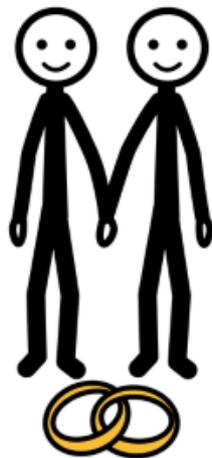
GOYA Y JOSEFA TUVIERON SIETE HIJOS.



SEIS HIJOS MURIERON.



SÓLO SOBREVIVIÓ JAVIER.



GUMERSINDA SE CASA CON JAVIER GOYA.



1



JAVIER Y GUMERSINDA TUVIERON UN HIJO LLAMADO MARIANO.

GOYA



JOSEFINA

GUMERSINDA

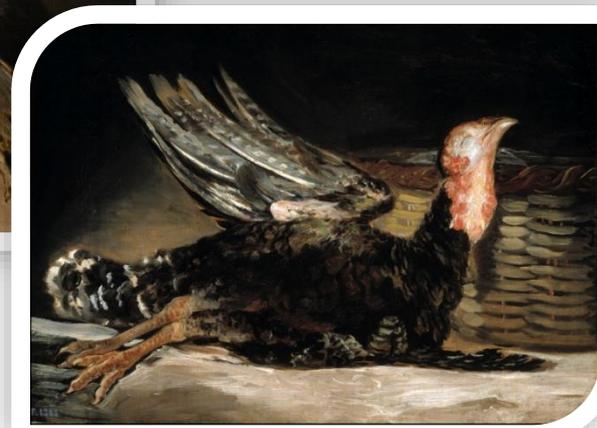


JAVIER

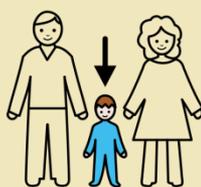


MARIANO

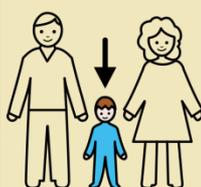




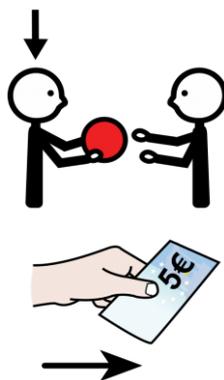
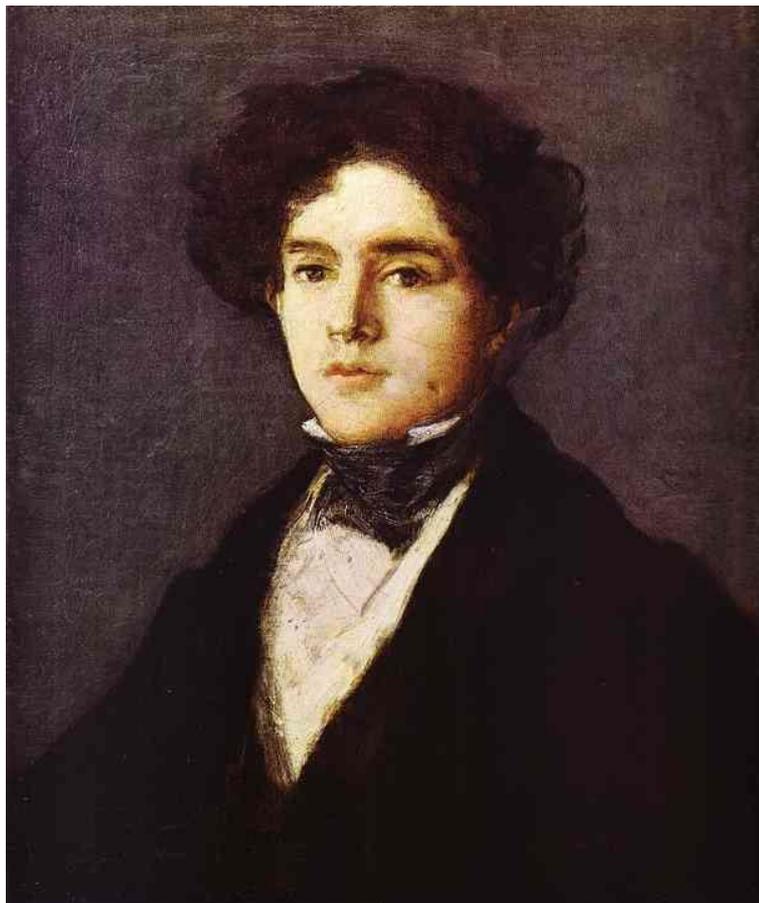
LOS CUADROS PERTENECÍAN A GOYA.



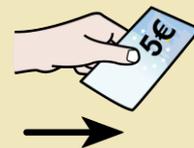
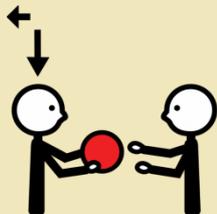
DESPUÉS DE MORIR GOYA, SU HIJO, JAVIER HEREDA LOS CUADROS.



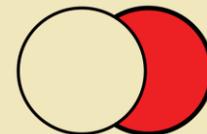
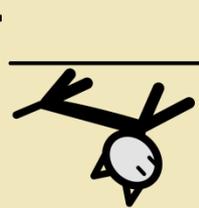
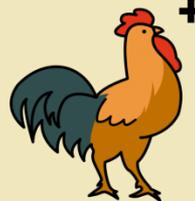
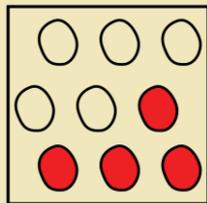
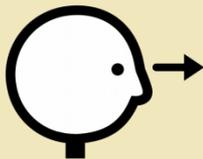
DESPUÉS DE MORIR JAVIER, SU HIJO, MARIANO HEREDA LOS CUADROS.



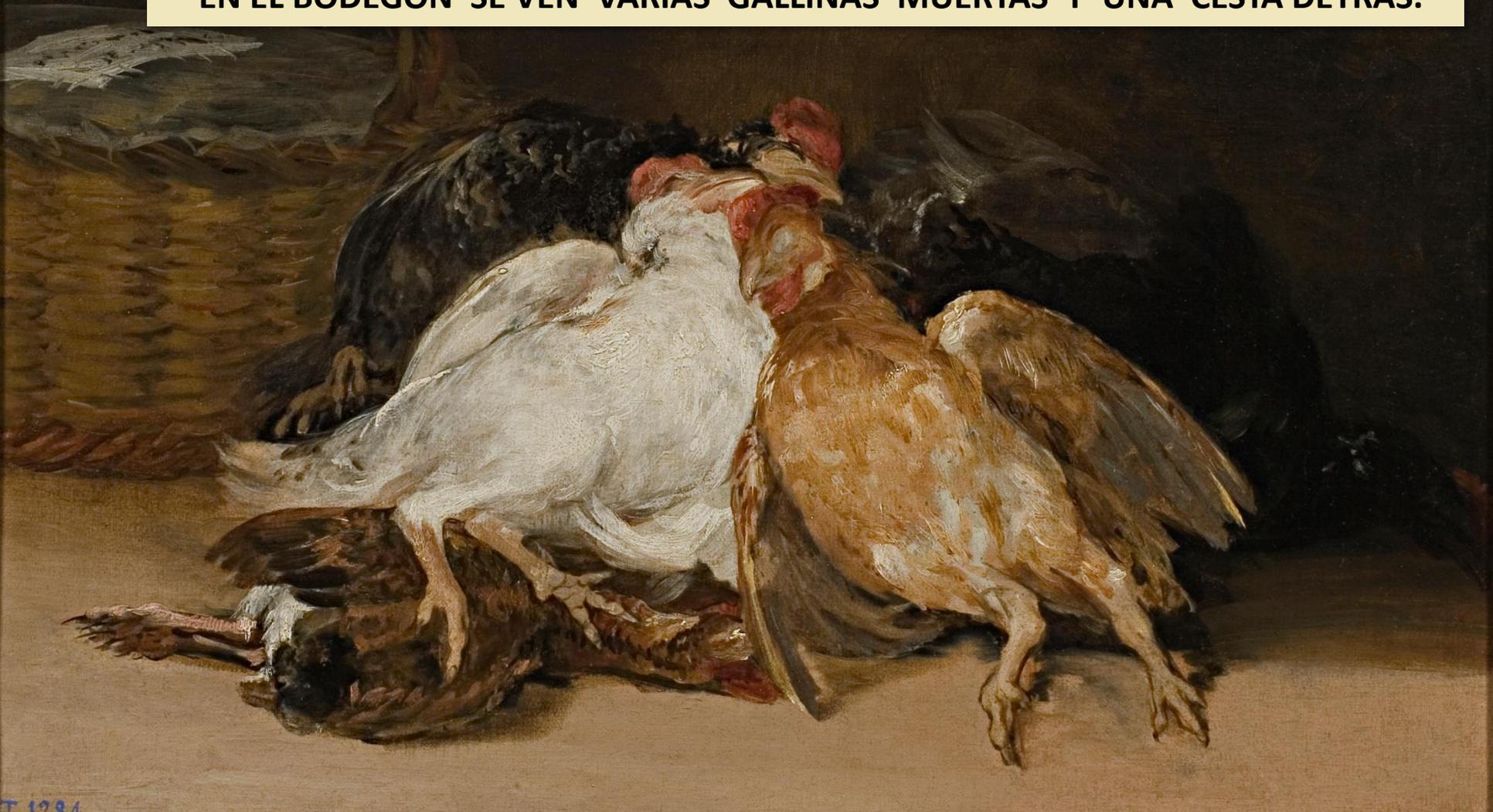
Fuente: <https://karabanchel.com>

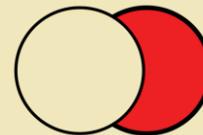
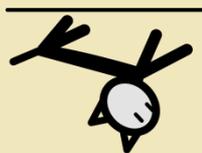
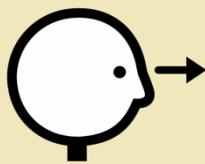


MARIANO ENTREGÓ LOS CUADROS A UN CONDE PARA PAGAR UN PRÉSTAMO.



EN EL BODEGÓN SE VEN VARIAS GALLINAS MUERTAS Y UNA CESTA DETRÁS.





EN EL BODEGÓN SE VE UN PAVO MUERTO Y UNA CESTA DETRÁS.