

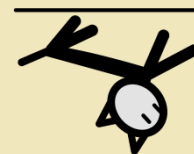
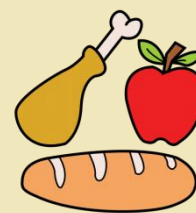
BODEGONES

en pictogramas

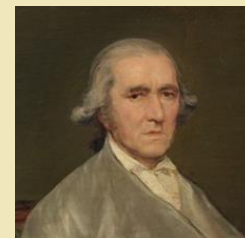
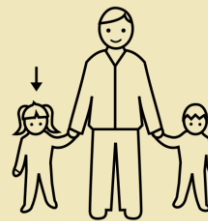
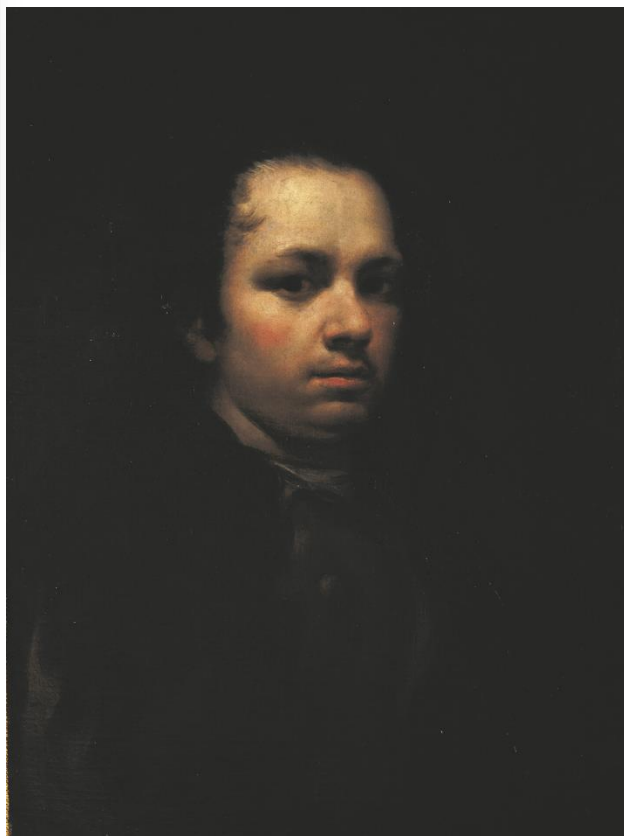


MUSEO NACIONAL
DEL **PRADO**

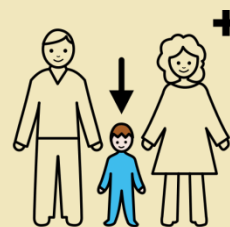
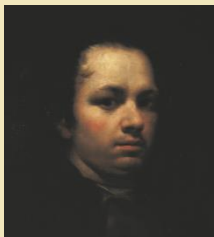




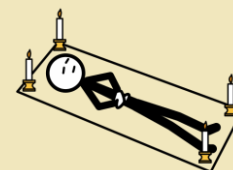
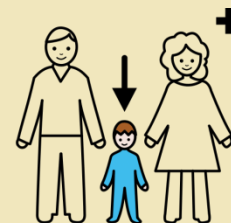
UN BODEGÓN ES UN CUADRO EN EL QUE EL PINTOR PINTA COMIDA Y ANIMALES MUERTOS.



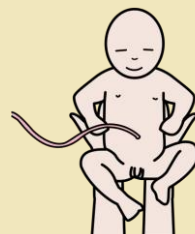
GOYA SE CASA CON JOSEFA BAYEU, HERMANA DE FRANCISCO BAYEU.



GOYA Y JOSEFA TUVIERON SIETE HIJOS.



SEIS HIJOS MURIERON.



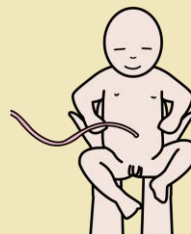
SÓLO SOBREVIVIÓ JAVIER.



GUMERSINDA SE CASA CON JAVIER GOYA.



1



JAVIER Y GUMERSINDA TUVIERON UN HIJO LLAMADO MARIANO.

GOYA



JOSEFINA



GUMERSINDA

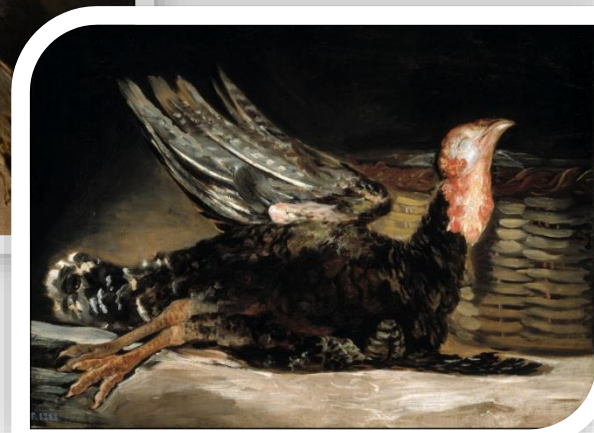


JAVIER

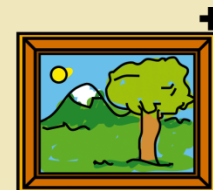
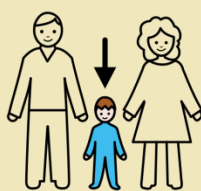


MARIANO

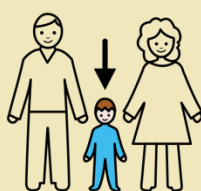
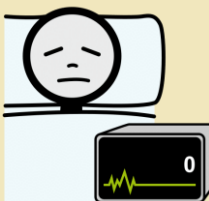




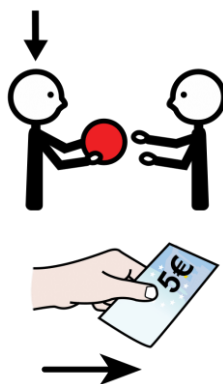
LOS CUADROS PERTENECÍAN A GOYA.



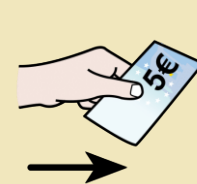
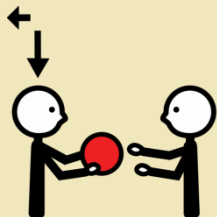
DESPUÉS DE MORIR GOYA, SU HIJO, JAVIER HEREDA LOS CUADROS.



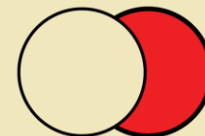
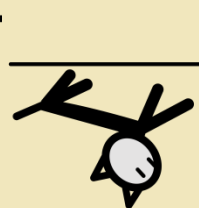
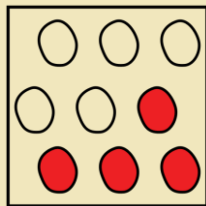
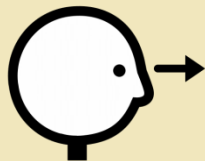
DESPUÉS DE MORIR JAVIER, SU HIJO, MARIANO HEREDA LOS CUADROS.



Fuente: <https://karabanchel.com>

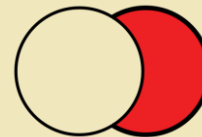
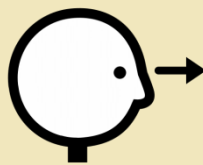


MARIANO ENTREGÓ LOS CUADROS A UN CONDE PARA PAGAR UN PRÉSTAMO.



EN EL BODEGÓN SE VEN VARIAS GALLINAS MUERTAS Y UNA CESTA DETRÁS.





EN EL BODEGÓN SE VE UN PAVO MUERTO Y UNA CESTA DETRÁS.