

EL REY CARLOS IV

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1789

UBICACIÓN

Museum of Zaragoza, Zaragoza, Spain

DIMENSIONES

152 x 110 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

15 Feb 2010 / 15 Jun 2023

INVENTARIO

73 en depósito

HISTORIA

This work, together with its companion piece, *Queen María Luisa*, entered the collection of the Prado Museum in 1911, from the Finance Ministry. From 1925 to 1961 they were both stored at the Museum of San Telmo, in San Sebastián, and were moved to the Museum of Zaragoza in 1972.

ANÁLISIS ARTÍSTICO

This is one of the replicas that Goya made of the portraits of King Charles IV and Queen

María Luisa de Parma to mark the coronation of December 1788.

In this three-quarter-length portrait, the king is shown standing, life size. His head, wearing a white, dusted wig, stands out clearly against the dark background. He is dressed in French-style court attire, with a richly embroidered, blue velvet dress coat, lined with white satin, waistcoat, breeches, white ruff and lace cuffs. Around his waist he wears a ceremonial sword and on his chest are the necklace and red sash of the Order of the Golden Fleece, the blue sash of French Order of the Holy Ghost and the insignia and original sash of the Order of Charles III. On the right, in the background, we can see the two royal symbols: the crown and the ermine robe. Completing the decoration is a striking, and rather ostentatious, yellowish-green drape, arranged diagonally across the composition.

Some researchers have declared this painting to be a workshop piece, possibly with the intervention of Agustín Esteve.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. LXXX

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 24

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 98, cat. 283
1970
Office du livre

Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma
MORALES Y MARÍN, José Luis
cat. 3, p. 19.
1997
Real Academia de Nobles y Bellas Artes de San Luis

ENLACES EXTERNOS